

ASIM AL BASHA

ASIM AL-BASHA WAS BORN IN BUENOS AIRES, ARGENTINA, TO A SYRIAN FATHER AND AN ARGENTINEAN MOTHER. HE GRADUATED FROM THE FACULTY OF FINE ARTS IN DAMASCUS IN 1968 AND MOVED TO SPAIN STARTING IN THE YEAR 1987 AND CURRENTLY RESIDES IN THE CITY OF GRANADA. PASHA HAS BEEN WORKING FOR MANY YEARS IN SCULPTING, WRITING AND TRANSLATION

SINCE HE HELD HIS FIRST EXHIBITION IN SYRIA IN THE MID-SIXTIES, HE HAS BEEN INVITED TO PARTICIPATE IN INDIVIDUAL AND GROUP EXHIBITIONS AROUND THE WORLD, FROM CUBA TO SOUTH KOREA. HIS WORKS FORM PART OF PRIVATE AND GROUP ART COLLECTIONS IN THE MIDDLE EAST AND EUROPE. ALTHOUGH HE USES MANY FORMS AND TECHNIQUES IN HIS WORKS, HE IS KNOWN FOR HIS EXPRESSIVE SCULPTURES DEALING WITH THE HUMAN EXPERIENCE AND TRYING TO EXPLORE ITS DEPTHS

1948 WAS BORN IN BUENOS AIRES, ARGENTINA, FROM A SYRIAN FATHER AND AN ARGENTINIAN MOTHER

1956 STUDIED ART IN BUENOS AIRES, BUENOS AIRES

1958 MOVED WITH HIS FAMILY TO DAMASCUS, SYRIA

1960 CARVED HIS FIRST SCULPTURE; AND MADE HIS FIRST OIL PAINTING

1964 BECAME A MEMBER IN THE FRIENDS OF THE ARTS ASSOCIATION, DAMASCUS; AND PARTICIPATED IN ALL EXHIBITS

1968 ENROLLED IN THE SCHOOL OF PHILOSOPHY, DAMASCUS UNIVERSITY

1969 WON THE FIRST PRIZE FOR PHOTOGRAPHY IN THE YOUNG ARTISTS CONTEST. LATER, HE TRANSFERRED TO THE FACULTY OF FINE ARTS, AND WAS GRANTED A SCHOLARSHIP FROM THE HIGH EDUCATION MINISTRY TO STUDY SCULPTURE IN MOSCOW, RUSSIA

1977-1970 IN MOSCOW, HE FINISHED HIS STUDIES IN MONUMENTAL SCULPTURE AND WAS OFFERED TEACHING ASSISTANT JOB IN THE SURIKOV ART INSTITUTE, MOSCOW

1977 RETURNED TO SYRIA, HOWEVER, THE MINISTRY OF EDUCATION ASSIGNED HIM AS A .TEACHER IN UNRWA SCHOOLS IN AL-HASAKAH

1978 JOINED THE ARMY AFTER THE GOVERNMENT REFUSED TO ASSIGN HIM AS A TEACHER

1981 STARTED A PH.D. IN ARCHEOLOGY AND ART HISTORY IN THE SORBONNE UNIVERSITY, PARIS, BUT DID NOT FINISH

1983-1982 MOVED TO SPAIN, THEN RETURNED BACK TO SYRIA

1987 MOVED TO SPAIN, WHERE HE CURRENTLY LIVES

LITERARY WORKS

AN EQUAL AMOUNT OF DAYS. MINISTRY OF CULTURE, SYRIA - 1984

A MESSAGE IN SORROW, SHORT STORIES. MINISTRY OF CULTURE, SYRIA - 1994

EARLY, AFTER THE EVENING PRAYER, SHORT STORIES. MINISTRY OF CULTURE, SYRIA - 1998

DIARY OF THE LAST DAMASCENE IN GRANADA. IBN BATTUTA AWARD - 2010

THE DUST OF THE NEXT DAY. TOTIL GROUP, ISTANBUL, TURKEY - 2016

VISUAL ART WORKS: MONUMENTAL SCULPTURE

MADE TWO SCULPTURES FOR THE INTERNATIONAL FORUM OF SCULPTURE, SANTIAGO DE CUBA - 1988

PARTICIPATED IN THE SIXTH INTERNATIONAL FORUM OF SCULPTURE IN ICHEON, SOUTH KOREA - 2002

WON THE FIRST PRIZE OF THE FIRST INTERNATIONAL FORUM IN DUBAI - 2004

PARTICIPATED IN THE INTERNATIONAL FORUM OF SCULPTURE (METAL) IN EHNIGEN, GERMANY

PARTICIPATED IN THE INTERNATIONAL FORUM OF SCULPTURE (MARBLE) PORTIMAO, PORTUGAL

WON THE FIRST PRIZE OF THE OPEN-AIR INTERNATIONAL FORUM OF SCULPTURE, MADRID, SPAIN

PARTICIPATED IN THE LA PERA FORUM OF SCULPTURE - DISPLAYED IN A PUBLIC PARK - 2005

PARTICIPATED IN THE CYPRUS FORUM OF SCULPTURE - ROCK - 2006

MADE A MEMORIAL OF WORKERS IN VEGAS DEL GENIL, SPAIN - 2007

SOLO EXHIBITIONS

1975 MOSCOW

1979 ARAB CULTURAL CENTER, DAMASCUS

1989 SOVIET CULTURAL CENTER, DAMASCUS

1987 THE FAREWELL EXHIBITION, ORNINA HALL, DAMASCUS

PINTO CULTURAL CENTER, MADRID, SPAIN

1988 PABLO SERRANO HALL, GETAFE, SPAIN

1989 SANTA CATALINA HALL, ATENEO DE MADRID, SPAIN

1991 PINTO CULTURAL CENTER, MADRID, SPAIN

1997-1996 THREE EXHIBITS AT THE SAME TIME: THE FRENCH CULTURAL CENTER, THE CERVANTES INSTITUTE AND ISHTAR HALL

1997 JESUS PUERTO GALLERY, GRANADA, SPAIN

2002 ARTS CENTER, CAIRO, EGYPT

2003 "OPEN DOORS" EXHIBIT, GRANADA

JOINT EXHIBITIONS

1964 THE FRIENDS OF THE ARTS ASSOCIATION, DAMASCUS, SYRIA

1979-1985 ANNUAL EXHIBIT, DAMASCUS

1982-1983 CASARRUBUELOS GALLERY, MADRID, SPAIN

1986 HAVANA BIENNALE SECOND INTERNATIONAL INTERNATIONAL FORUM OF SCULPTURE, CUBA

1987 SMALL SCULPTURE FORUM, BUDAPEST, HUNGARY

1993 BARCELONA, SPAIN

1994 LEA GRAMBULER GALLERY, PARIS, FRANCE

1998 PARTICIPATED IN AN EXHIBITION IN THE MEMORY OF ARTIST RAFAEL ZABALETA, QUESADA, SPAIN SHARJAH BIENNALE, UAE

1999 ARTE MAS SUR, MÁLAGA, SPAIN

LAS MENAS FORUM OF SCULPTURE, SERÓN, SPAIN

ARTE MAS SUR, GRANADA 2000

2001 CULTURAL INSTITUTE OF MARACENA, SPAIN

MUD, A SCULPTURING SUBSTANCE," GRANADA, SPAIN"2002

2010 TAJALLIAT GALLERY, DAMASCUS, SYRIA

2012 KAREEM GALLERY, AMMAN, JORDAN

2013 PARIS, FRANCE

THE TUNNEL GALLERY, SWITZERLAND

2014 ARAB HOUSE, MADRID, SPAIN

ARAB HOUSE, CÓRDOBA, SPAIN

HIS ARTWORK WAS DISPLAYED IN BERLIN, MOSCOW, BEIRUT, BUDAPEST, KUWAIT, BARCELONA, GRANADA, MADRID, PARIS, MÁLAGA, CAIRO AND OTHER CITIES.

HE ALSO HAS SPECIAL COLLECTIONS IN ITALY, FRANCE SPAIN, EGYPT, UAE, SOUTHERN KOREA SYRIA, UK AND OTHERS