

KHALED AL SAA'I

WORKSHOPS

WORKSHOP AND TALK AT BREMEN LIBRARY, GERMANY 2018
CALLIGRAPHY MUSIC PERFORMANCE AT DAR AL SHREFA MARRAKECH, MOROCCO 2018
ARTIST TALK AND WORKSHOPS AT GRAND SPACE MARRAKECH, MOROCCO 2018
WORKSHOP, CALLIGRAPHY AND MODERNITY, UAE CALLIGRAPHY SOCIETY, UAE 2017
WORKSHOPS AT KUNTNERFORUM BONN (CALLIGRAPHY AND SOCIETY) BONN ,GERMANY 2017
LECTURE AND WORKSHOP AT UMMA , ANN ARBOR, USA 2016
LECTURE AND WORKSHOP AT KUNST VEREIN GRAFSCHAFT BENTHEIM, GERMANY 2016
SEVERAL WORKSHOPS AT DARTMOUTH, WELLESLEY COLLEGE, SWARTHMORE AND BRYN MAWR, USA 2016
SEVERAL WORKSHOPS AT WELLESLEY COLLEGE, USA 2011
SEVERAL WORKSHOPS AT YALE UNIVERSITY, USA 2011
SEVERAL WORKSHOPS AT STUDIO OF AZIZA ALOUI, CHOLULA, MEXICO 2011
WORKSHOP AT MUSEUM OF WATER COLOR, MEXICO 2011
WORKSHOP FOR SPANISH TV, CHANNEL 2, MADRID, SPAIN 2010
WORKSHOP AT ASSILA 31ST CULTURAL SEASON – MOROCCO 2009
WORKSHOP AT THE FRENCH CULTURAL CENTRE IN DAMASCUS 2009
WORKSHOP AT MONTCALM GALLERY, GATINEAU – CANADA 2008
WORKSHOP AT SHARJAH INSTITUTE OF ARTS
WORKSHOP AT FREE ATELIER, KUWAIT
WORKSHOP AT MUSEUM OF CALLIGRAPHY AND ORNAMENT, SHARJAH, UAE
WORKSHOP AND LECTURE BONN MUSEUM OF ART, GERMANY
WORKSHOP AT UNIVERSITY OF MICHIGAN, USA
WORKSHOP AT WELLESLEY COLLEGE 2005
WORKSHOPS AT U OF M MUSEUM OF ARTS
WORKSHOP ABOUT THE TECHNIQUE OF CALLIGRAPHY AT THE 1ST BIENNIAL OF CALLIGRAPHY - UAE
WORKSHOP AND LECTURE, MICHIGAN UNION, UNIVERSITY OF MICHIGAN, ANN ARBOR
WORKSHOP AND EXHIBITION, ILLINOIS INSTITUTE OF TECHNOLOGY, CHICAGO
WORKSHOP, LECTURE AND EXHIBITION, WELLESLEY COLLEGE, BOSTON
WORKSHOP IN THE CENTRE OF ARABIC CALLIGRAPHY, SHARJAH, UAE
THE RHYTHM AND THE FORMS IN THE ARABIC CALLIGRAPHY
WORKSHOP AND LECTURE, INMA GALLERY, AL KHOBAR CITY, SAUDI ARABIA
WORKSHOP MUSEUM OF ART THE RELATIONSHIP BETWEEN ARABIC CALLIGRAPHY & PLASTIC ART, SHARJAH
WORKSHOP AT WASHTENAW COMMUNITY COLLEGE, YPSILANTI, MICHIGAN
WORKSHOP AT THE U OF M MUSEUM OF ART, ANN ARBOR
WORKSHOP AT MIDDLEBURY COLLEGE, VERMONT, 'HISTORY OF THE ARABIC CALLIGRAPHY
.WORKSHOP AT WELLESLEY COLLEGE, BOSTON U.S.A - 2002
'WORKSHOP AT THE ISLAMIC CENTRE OF CANTON, MICHIGAN, 'SPIRITUALITY OF ARABIC CALLIGRAPHY
WORKSHOP WITH MUSICIAN KHALED JARMANI, DAMASCUS, SYRIA, AUDIO-VISUAL DIALOGUE

TEACHING

TEACHING AT WELLESLEY COLLEGE, BOSTON U.S.A 2016
TEACHING ARABIC CALLIGRAPHY AND ISLAMIC ART AT THE CENTRE FOR ISLAMIC ARTS & 2006
CALLIGRAPHY, KUWAIT
INTRODUCTION TO ARABIC CALLIGRAPHY, CENTRE FOR NORTH AFRICAN AND MIDDLE 2005
EASTERN STUDIES
INTRODUCTION TO ARABIC CALLIGRAPHY, FINE ART COLLEGE, SHARJAH UNIVERSITY, UAE 2005
ARABIC CALLIGRAPHY AND IDENTITY, KUWAIT 2003
ARABIC CALLIGRAPHY IN THE ISLAMIC CENTRE OF ANN ARBOR, USA 2003
ARABIC CALLIGRAPHY, UNIVERSITY OF MICHIGAN, DEPARTMENT OF NEAR EASTERN 2003-2002
STUDIES
ARABIC CALLIGRAPHY IN THE INSTITUTE FRANCAIS D ETUDES ARABES IFEAD 2001-1997
PAINTING AND DRAWING, UNIVERSITY OF DAMASCUS, SYRIA - 1998-1997

LECTURES

HISTORY OF THE ART OF CALLIGRAPHY – HARVARD UNIVERSITY, USA 2011
CLASSIC AND CONTEMPORARY CALLIGRAPHY – AMERICAN UNIVERSITY OF PUEBLA, MEXICO 2010
HISTORY OF ARABIC CALLIGRAPHY – MAISON DU CITOYEN, GATINEAU, CANADA 2008
ARABIC CALLIGRAPHY AND IDENTITY - KUWAIT - PLASTIC ART SOCIETY
RELATIONSHIP BETWEEN ARABIC LANGUAGE AND ARABIC CALLIGRAPHY, ARABIC CIRCLE,
DEPARTMENT OF NEAR EASTERN STUDIES, UNIVERSITY OF MICHIGAN, U.S.A
ARABIC CALLIGRAPHY, MIDDLEBURY COLLEGE, VERMONT
ARTIST EXPRESSION OF ARABIC CALLIGRAPHY, ARABIC CIRCLE, DEPARTMENT OF NEAR EASTERN
STUDIES, UNIVERSITY OF MICHIGAN, MICHIGAN, USA
SUFISM AND CALLIGRAPHY, NATIONAL MUSEUM OF ART, DAMASCUS, SYRIA

EXHIBITIONS

SOLO EXHIBITION AT ANGERS GRAND THEATER BETWEEN EUPHRATES AND LA LOIRE - ANGERS FRANCE 2019
EXHIBITION PRESERVING AND ARCHIVING AT THE TIMES OF WAR AT THE 2019
PERGAMONMUSEUM BERLIN, GERMANY
COLLECTIVE EXHIBITION AT GRAND SPACE MARRAKECH, MOROCCO 2018
SOLO EXHIBITION AT BREMEN LIBRARY, GERMANY 2018
COLLECTIVE EXHIBITION AT BONNER KUNST FORUM, GERMANY 2017
SOLO EXHIBITION AT MAJLIS GALLERY, SURFACE AND BENEATH, UAE 2017
SOLO EXHIBITION, JEWETT ART GALLERY, WELLESLEY, BOSTON U.S.A 2016
SOLO EXHIBITION, MUSEO TECNOLOGICO DE MONTERREY, PUEBLA, MEXICO 2016
COLLECTIVE EXHIBITION, PAGE BOND GALLERY, VIRGINIA, U.S.A 2016
COLLECTIVE EXHIBITION AB GALLERY, ABU DHABI ART FAIR ,U.A.E 2016
COLLECTIVE EXHIBITION, KUNST VEREIN GRAFSCHAFT BENTHEIM, GERMANY 2016
SOLO EXHIBITION AT GALLERY KASHYA HILDEBRAND, LONDON, U.K 2015
SOLO EXHIBITION AT INSTITUTO MUNICIPAL DE AJLTURO CIUDAD GUADELOUPE, MEXICO 2015
COLLECTIVE EXHIBITION AT AL HASSAN 2 CENTER ASSIELAH MOROCCO 2014
VERSES AND EXPRESSIONS, AL MARKHYA GALLERY - DOHA, QATAR 2014
EXHIBITED AT ABU DHABI ART WITH KASHYA HILDEBRAND GALLERY , UAE 2014
COLLECTIVE EXHIBITION IN ISTANBUL, ORGANIZED BY IRCICA ISTANBUL ,TURKEY 2014
COLLECTIVE EXHIBITION AT MAJLIS GALLERY, DUBAI UAE 2013
TWO MURALS AT WOLFSBURG TRAIN STATION, GERMANY 2013
SOLO EXHIBITION AT ART WANSON GALLERY, MARBELLA, SPAIN 2012
SOLO EXHIBITION AT FUNDACION EUROARABE DE ALTOS ESTUDIOS, GRANADA, SPAIN 2012
SOLO EXHIBITION: CALIGRAFIA PICTORICA - MORELIA, STATE OF MICHOACÁN, MEXICO 2011
SOLO EXHIBITION, WELLESLEY COLLEGE, BOSTON, USA 2011
SOLO EXHIBITION, NATIONAL MUSEUM OF WATER COLOR “ALFREDO GUATI ROJO”, MEXICO 2011
COLLECTIVE EXHIBITION, ART OF WRITING – WIESBADEN, GERMANY 2011
COLLECTIVE EXHIBITION, FREEDOM AND INNOVATION – CASA ARABE, MADRID 2010
CONTEMPORARY ARAB ART – SUNDARAM TAGORE GALLERY, NEW YORK 2009
INTERNATIONAL FESTIVAL FOR CALLIGRAPHY – ALGERIA 2009
SOLO EXHIBITION AT THE FRENCH CULTURAL CENTRE IN DAMASCUS, SYRIA 2009
COLLECTIVE EXHIBITION, NOOR, MONTCALM ART GALLERY- CANADA 2008
COLLECTIVE EXHIBITION, BEYOND WORDS-KASHYA HILDEBRAND GALLERY ZURICH – SWITZERLAND 2008
COLLECTIVE EXHIBITION, AUDIO VISUAL ART EXHIBITION, SHARJAH MUSEUM OF ART, UAE
COLLECTIVE EXHIBITION, SAN BEDRO MUSEUM OF ART, MEXICO
COLLECTIVE EXHIBITION, AL BAREH ART GALLERY, BAHRAIN
PERSONAL EXHIBITION, GRAND HAYATT - MAJLIS GALLERY, DUBAI - 2008
.PERSONAL EXHIBITION, KINGS ACADEMY-JORDAN - 2008
SOLO EXHIBITION, DAR AL FNOON, KUWAIT
SOLO EXHIBITION, MAJLIS GALLERY, DUBAI
SOLO EXHIBITION, CULTURAL FOUNDATION, ABU DHABI, UAE
COLLECTIVE EXHIBITION INSTITUTE DE MONDE ARAB, PARIS, FRANCE
SOLO EXHIBITION – PELLOUAILLES-LES-VIGNES NANTES, FRANCE 2005

COLLECTIVE EXHIBITION 'LANGUAGES OF DESERT', BONN MUSEUM OF ART, GERMANY
EXHIBITION 'THE ART OF THE WRITTEN WORD IN THE MIDDLE EAST', U OF M MUSEUM OF ART
SOLO EXHIBITION POEMS IN CALLIGRAPHY THE MAJLIS GALLERY, DUBAI, UAE
SOLO EXHIBITION GREEN ART GALLERY, DUBAI, UAE 2004
VISUAL AND AUDIBLE 6TH SESSION, SHARJAH, UAE 2003
SALTER INTERNATIONAL HOUSE, WELLESLEY COLLEGE, BOSTON 2003
SHARJAH MUSEUM OF ART, UAE 2002
ART AND SUFISM 'EXHIBITION ORGANIZED BY THE CERVANTES INSTITUTE' 2001-2004
- APRIL-JUNE NATIONAL MUSEUM OF DAMASCUS
- JUNE-JULY ROYAL MUSEUM OF AMMAN, JORDAN
- JULY-SEP BILAD AL SHAM GALLERY ALEPPO SYRIA
- UNESCO PALACE BEIRUT, LEBANON
- GRANADA, SEVILLE SPAIN

SOLO EXHIBITION AT INSTITUTE DU MONDE ARABE, PARIS, FRANCE
SOLO EXHIBITION AT THE FRENCH CULTURAL CENTRE, DAMASCUS, SYRIA 2000
SOLO EXHIBITION AT ATTASSI GALLERY, DAMASCUS, SYRIA
SOLO EXHIBITION AT THE IFEAD, DAMASCUS, SYRIA 1999
COLLECTIVE EXHIBITION OF SYRIAN ARTIST ORGANIZED BY THE MINISTRY OF CULTURE, 1997
NATIONAL MUSEUM OF ART, DAMASCUS, SYRIA
BIENNIAL ALMAHABA ARTS FESTIVAL LATAKIA, SYRIA
SOLO EXHIBITION AT THE SPANISH INSTITUTE, DAMASCUS, SYRIA 1996
COLLECTIVE EXHIBITION OF SYRIAN ARTISTS ORGANIZED BY THE MINISTRY OF CULTURE, 1991
NATIONAL MUSEUM OF SYRIA
COLLECTIVE EXHIBITION IN AL MAYADIN CITY HALL, SYRIA 1987

STUDIES

CERTIFICATE IN CALLIGRAPHY FROM IRCICA, THE RESEARCH CENTRE FOR ISLAMIC HISTORY 1998
ARTS AND CULTURE, ISTANBUL, TURKEY
MA IN FINE ARTS, UNIVERSITY OF DAMASCUS, SYRIA, HONORARY DEGREE - 1997
BA IN FINE ARTS, PAINTING, UNIVERSITY OF DAMASCUS, SYRIA - 1995

PRIZES AND AWARDS

1ST PRIZE IN MODERN CALLIGRAPHY IN THE INTERNATIONAL FESTIVAL FOR CALLIGRAPHY - ALGERIA 2009
MODERN CALLIGRAPHY PRIZE 3D INTERNATIONAL BIENNIAL OF CALLIGRAPHY –SHARJAH, UAE - 2008
MODERN CALLIGRAPHY PRIZE, AUDIO VISUAL ART EXHIBITION, SHARJAH MUSEUM OF ART, UAE
1ST PRIZE OF DIWANY JALY, 7TH INT'L COMPETITION OF CALLIGRAPHY, IRCICA, ISTANBUL
CLASSIC CALLIGRAPHY PRIZE, 2ND BIENNIAL OF CALLIGRAPHY IN ARAB WORLD, SHARJAH, UAE
FIRST PRIZE IN 'DIWANY JALY SCRIPT', MASTER COMPETITION OF CALLIGRAPHY, 2005
SPONSORED BY AL BARAKA TURK BANK, ISTANBUL, TURKEY
,THE FIRST PRIZE IN THE MODERNITY OF ARABIC CALLIGRAPHY, 1ST ARABIC CALLIGRAPHY 2004
1ST BIENNIAL OF CALLIGRAPHY IN THE ARAB WORLD, SHARJAH, UAE
THE DIWANY JALY PRIZE FROM THE 6TH INTERNATIONAL COMPETITION, ISTANBUL, TURKEY 2004
THE MODERNITY PRIZE OF THE AUDIO-VISUAL FESTIVAL, SHARJAH MUSEUM OF ARTS 2003
THE 5TH INTERNATIONAL COMPETITION ON ARABIC CALLIGRAPHY, DIWANY JALY STYLE, 2001
ISTANBUL, TURKEY
FESTIVAL OF MUSIC, POETRY AND CALLIGRAPHY, OBERANI, FRANCE, CERTIFICATE OF DISTINCTION 2000
PRIZE FOR YOUNG ARTIST, PRESENTED BY BRITISH COUNSEL, DAMASCUS, SYRIA 2000
BIENNIAL OF THE YOUNG ARTIST, ROME, ITALY 1999
INTERNATIONAL FESTIVAL OF ARABIC CALLIGRAPHY, TEHRAN, IRAN, 1ST 1997
CERTIFICATE OF DISTINCTION, NOMINATED ONE OF THE BEST 10 INTERNATIONAL
CALLIGRAPHERS, AND THE FIRST PRIZE IN THE DIWANY JALY STYLE